

USER GUIDE

Britten - *Ceremony of Carols* SATB Version BASS

Edition Cited: Boosey & Hawkes

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score. [Note: The bass split in "There is no Rose" is included in the StudySpots in tracks 10, 11 and 12 and in Balulalow on tracks 13, 14, and 15.]

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
1	2 Wolcum Yole!	3
2	3 There is no Rose	11
3	4b Balulalow	19

(Continue Inside)

SingleParts™

StudySpots™

Patent Pending

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SATB Version
Bass CD

MASTER YOUR MUSIC!

Choral Learning CDs
from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
4	5 As dew in Aprile	23
5	6 This little Babe	29
6	8 In Freezing Winter Night	39
7	10 Deo Gratias	51

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. These **StudySpots** also include the divisi sections at normal tempo. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (Continued)

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
8	2 Wolcum Yole! – <i>slow</i>	3
9	Same passage up to tempo	
10	3 There is no Rose - Bass 1	15, m 47
11	3 There is no Rose - Bass 2	15, m 47
12	3 There is no Rose - Bass 3	15, m 47
13	4b Balulalow - Bass 1	20, m 32
14	4b Balulalow - Bass 2	20, m 32
15	4b Balulalow - Bass 3	20, m 32
16	6 This little Babe – <i>slow</i>	29
17	Same passage up to tempo	
18	10 Deo Gratias – <i>slow</i>	51
19	Same passage up to tempo	

Have a great performance!

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